

# LITERATURE, HISTORY, AND PHILOSOPHY

Number 2 2021, Serial Number 383

March 2021

## *Contents*

Philip C. C. Huang	Between Democracy and the Mass Line: The Historical Retrospection and Visionary Prospect of the Relation between Chinese People and the State	5
Li Xiangping, Yang Yang	Paradox in the Public and Private: Mechanisms of Morality in Contemporary Chinese Society	16
Bai Xi	<i>Yin-yang</i> Philosophy Found in the Excavated Silk Version of the <i>Inner Canon of Huangdi</i>	28
Gou Dongfeng	The Tactics of Sage and the Driving Force in Attending Virtue: Confucian Views on Reputation	39
Huang Kaiguo	Comments on the Theory of Classification and Periodization of Confucian Classics	49
Huang Zhen	The Rise of Literary Descriptions of Governmental Institutions at the End of the Han Dynasty	57
Zhang Jinlong	A Guess as to Who is Buried in the Xinzhou Jiuyuan Hillock Tomb from the Northern Dynasties	76
Jiang Xiaoguang	<i>Guangcheng Song</i> , Eastern Han Rites, and the Evolution of <i>Fu</i> -style Literature	101
Liu Ning	Han Yu's View on Yi and Xia and its Impact on His "Ancient Prose" Thought	112
Sun Yujin	Borrowing from the Fantastic and the Establishment of Poetic Style: A Case Study of Han Yu's and Lu Tong's <i>Ode to an Eclipse</i>	123
Fu Junlian	A Discussion on Some of the Difficulties in Writing the Chronicles of Dunhuang Literature	133
Cao Shengmin	Transcending the Priority Dispute Between Rights and Good —Taking Multiple Reflective Equilibria as the Analysis Method	143
Zheng Yan	Liu Dunyuan and Early Chinese Aesthetic Studies	157

本刊已许可中国学术期刊(光盘版)电子杂志社在中国知网及其系列数据库产品中以数字化方式复制、汇编、发行、信息网络传播本刊全文。该社著作权使用费与本刊稿酬一次性给付。作者向本刊提交文章发表的行为即视为同意编辑部上述声明。