Contents

Academic Frontiers
Folklore Negotiation in World Society: The New Life of the Theory and Method of Folklore ···
GAO Bingzhong(5)
The Establishment of Folkloristic Data Science and Its Significance WANG Xiaobing(13) Artistic Turn in Folkloristics: From "Folk Art" to "Vernacular Art"
SUGA Yutaka, trans. by LEI Ting(24)
ICH Forum
A Study of the Temporality and Spatiality in the Construction of Cultural Ecology Reserves
On the Subjects of Intangible Cultural Heritage and Its Safeguarding Practice
A Study of the "Guanxi" in Inheritor Group of Intangible Cultural Heritage: Based on "Guanxi" Construction and Maintenance Mechanism of the Folk Wushu Practicing Community
History of Folklore
The Correlation between Civilian Banquet and the Order of Rural Society in the Han Dynasties XUE Xiaolin(63)
An Analysis of the Book Submitting Ritual in the Southern Song Dynasty: A Case Study of Shengzheng TA Weihong(70)
The Political Power of Jin-princes in Shanxi in the Ming Dynasty and Its Influence on Local Religious Network
Research on the History and Current Status of the Fortune-increasing God
The Deprivation of "Fracture" and the Beginning of the Natural and Instant Field: Analysis of the Time Experience of "Longevity Lock" in a Phenomenological Perspective FU Songxue(100)
Field Report
The Modern Performance of Primitive Farming Belief and the Ancestor and Hero Worship: An Investigation of Nuo Opera of Dong Nationality in Xinhuang, Hunan Province
LI Lin, JIN Yuan, LI Yuanyuan(110)
The Incomplete Inversion of Antistructure in the Sacrificial Ritual: A Discussion on the Sun Sacrifice Ritual of Zhuang People in Shangguo Village ZHOU Linguing, LIN Jifu(118)
Between the Host and the Guest: A Study of the Group Characteristics and Daily Communication
of the Immigrant Residents in Rural Areas: A Case Study of Zhonghaoyu Village in Central Shandong
The Invisible Culture: Folk Beliefs and Practices in a Contemporary Chinese Orphanage
Characteristics of Etiquette and Custom: The New Able Villagers' Organization and Its Cultural
Logic — ZHANG Xingyu(149)