
Contents

Academic Frontier

- Reflections on the Discipline Construction of “Cultural Heritage” and “Folk Literature and Art”
 PAN Lusheng(5)
- From the Countryside to the City: The Research Turn in Chinese Folklore Studies XU Ganli(12)
- A Cognitive Paradigm on the Temple Affairs: Rural Life Practice in North China from an Anthropological Point of View ZHAO Xudong(27)

ICH Forum

- Exploring the Way of Intangible Cultural Heritage Education and Its Disciplinary Development through Practice: From “Research and Training Program for Intangible Cultural Heritage Inheritors in China” WANG Chenyang(41)
- From “Folklore Education” to “ICH Education”: The Indigenous Practice Journey of ICH Education in China YANG Lihui(47)
- Examining the Value of ICH Training in Two Contrasting Settings: Southern Africa and the USA [USA] Lisa Marie Gilman, translated by JIA Zhijie, proofed by PENG Mu(59)

History of Folklore

- The Cosmopolitanism of Local Society: Tibetan Opera, Heritage and Museum ZHANG Fan(65)
- Canal, Agriculture and Landscape: The Resilient Landscape Construction of Jiaxing in the Late Ming Dynasty GONG Zhen(78)
- A Retroactive Study of the Association between the Belief in the Hyakutayu of the Yujo and the Worship of the Hyakujin of the Puppeteer in Japan PIAO Huishu, ZHANG Yanqin(87)

Folk Literature

- The Local Composition of *Jiangnan Baojuan*: Taking *Changshu Baojuan* as an Example CHEN Yongchao(95)
- An Investigation into the Creation Date and Genre of the Drama *A Little Cowboy* MA Lan(110)
- A Cultural History of Rhymes Collection Launched by Westerners in China in the Late Qing Dynasty: Focusing on Vitale and Headland ZHAN Xiaobai, ZHAO Xinxin(122)

Etiquette and Custom Society Studies

- From “Legislation” to “Remediation”: Laws and Folk Customs in Early China JIN Fangting(135)
- The Secularization of the Buddhist Scripture Paintings in Mogao Grottoes from the Wei and Jin Dynasties to the Sui and Tang Dynasties CAO Xia(142)
- Thinking of Elegant Culture in Vulgar Culture: Pang Pu’s Folkloric Perspective and Its Application in His Research on the History of Chinese Thought HAN Botao(148)